

Nothing about us without us

A traveling exhibition from the network media.diversity

Information about the contents, size and scope of the exhibition



From the editorial of the exhibition:

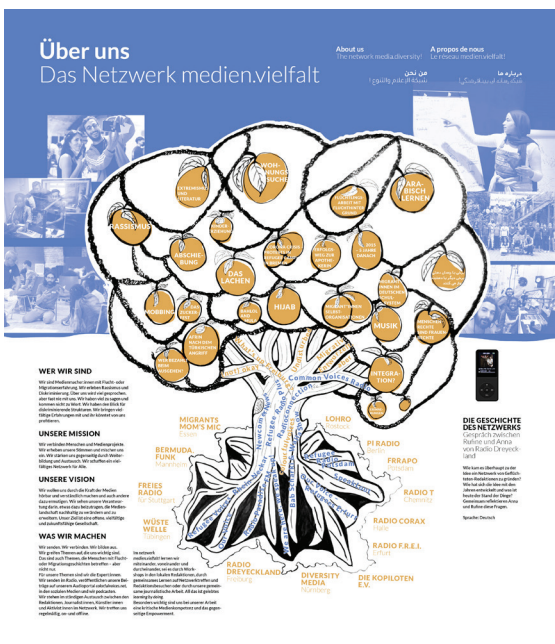
"We are media makers with experience of flight or migration. We experience racism and discrimination. There is a lot of talk about us, but almost never with us."

Since 2020, the network media.diversity! has been a nationwide radio and media project that not only focuses on existing voids in the German media landscape, but actively fills them itself. With the exhibition "Nothing about us without us," media makers and radio editors from the network provide insights into their work and share their experiences and perspectives. What does it mean to get involved in media debates and to be active as a journalist when you yourself have experienced flight and migration and have been affected by racism?

"Nothing about us without us" wants to encourage people to become active themselves, to grab the mic, but also to open the space and listen.

Themes of the exhibition

- How are refugees and migrant women reported?
- Who talks about what and how?
- Why does the network exist and who is active in it?
- What does it mean to be active in radio and media as a person with refugee experience?
- How does one make radio?
- How can one become active oneself and where?
- What can radios and community media do?



Target groups

The exhibition is aimed at people with experience of flight and migration as well as at German media makers and other interested parties.

Multilingualism of the exhibition

The texts on the exhibition panels are in German. The headings are multilingual.

All texts of the exhibition are translated and are available as an extra language booklet.

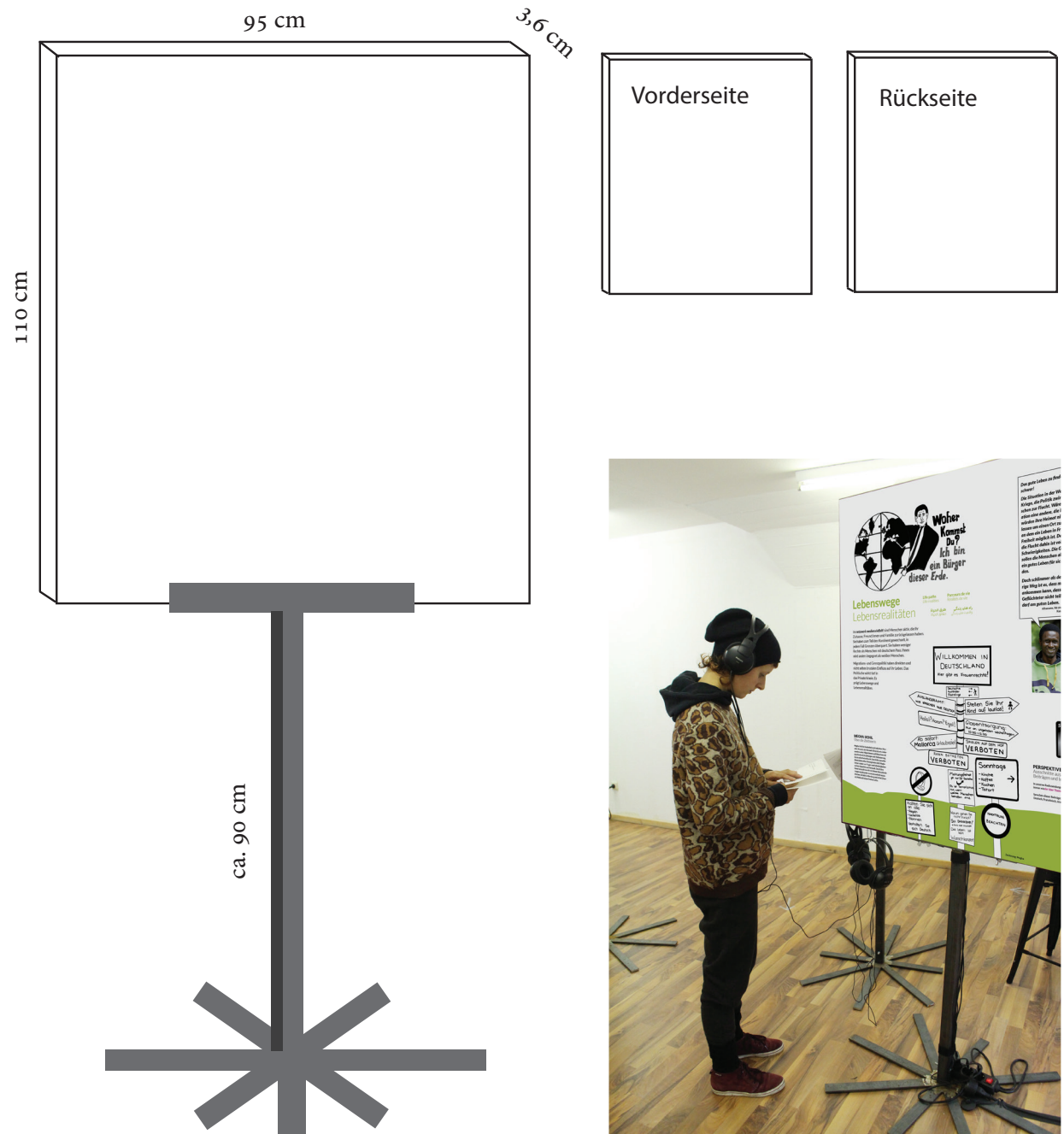
The following translations are available:
English, French, Arabic and Persian.

The displays/ panels

All displays have a front side and a back.

The displays consist of a plate with a wooden frame and a steel leg/foot.

The plate and the leg/foot can be transported separately. They are joined together for the exhibition.



Scope and components of the exhibition

The exhibition consists of a total of 8 displays = 16 panels (front and back).

furthermore

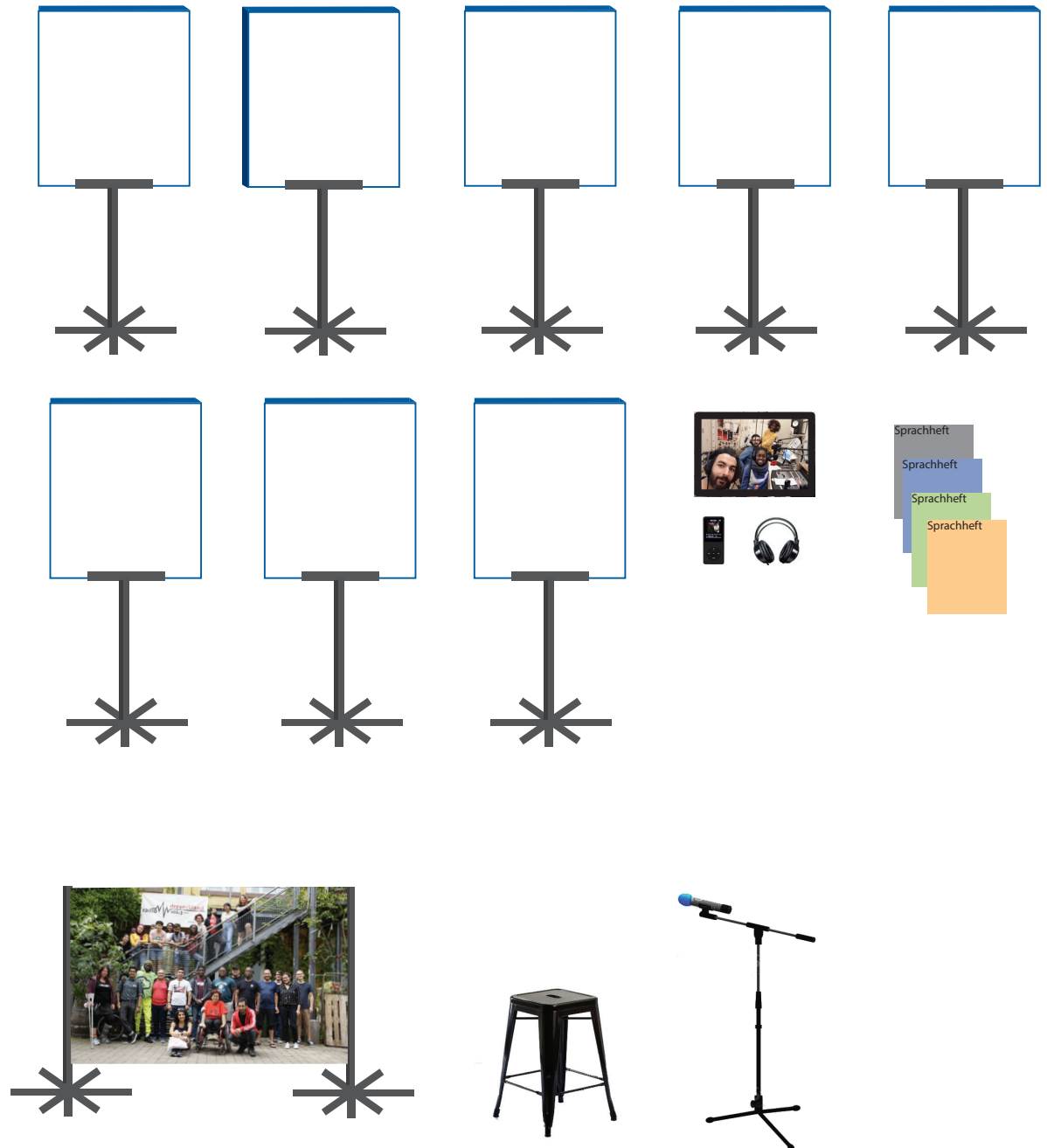
- 3 stools
- language booklets with translations
- OnAir illuminated sign
- a banner printed on both sides

Technology

- 1 PC tablet 15.6 inch
- 2 video displays (digital picture frames):
 - 1 x 10.1 inch and 1 x 15.6 inch
- 4 Mp3 players
- 6 headphones
- audio cable, power cable, power distributor
- a mobile radio studio: microphone, microphone stand and recording device

The exhibition does not include lamps or light.

The exhibition requires wifi. If necessary, the network can provide a mobile router.



Exhibition parcours and space

The exhibition needs an area of about 35 - 40 sqm.
The room should have a size of min. 5,5 x 7 m.

The exhibition can also be divided into two smaller rooms, which should be adjacent to each other.

Lending and transport

The exhibition can be borrowed.
The lending is free of charge.

Contact for inquiries and arrangements:
ausstellung@medienvielfalt.net

The exhibition is stored in Nürnberg.
A small van is needed for transport.
Protective covers for the panels are available for transport. The technology and small parts are packed for transport in 3 lockable aluminum cases.

1 display
1 number of the wall / order

